

JANUARY						
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TUESDAY, JANUARY 25, 6:30PM

## Jeanne Silverthorne

133/141 West 21 Street, Room 101C

Artist Jeanne Silverthorne will discuss her investigation of the notion of *vanitas*, including the studio itself as a kind of ruin. She is best known for using rubber as a medium for sculpture that is at once dark, earthy and humorous. Silverthorne has been a member of the SVA faculty since 1993, and her work is in the collections of The Museum of Modern Art, New York; the San Francisco Museum of Modern Art; and the Whitney Museum of American Art, among others. Presented by the BFA Visual & Critical Studies Department.

FEBRUARY						
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THURSDAY FEBRUARY 3, 7PM

## Joe Fig

Inside the Painter's Studio

209 East 23 Street, 3rd-floor Amphitheater

Artist and SVA alumnus Joe Fig (BFA 1991 Fine Arts; MFA 2002 Fine Arts) explores the working life of professional artists in diorama-like miniature reproductions of their studios, including those of Jackson Pollock and Willem de Kooning. Fig's book *Inside the Painter's Studio* (Princeton Architectural Press, 2009) includes his interviews with other artists about their creative processes, alongside images of his sculptures documenting their studio spaces. Presented by the BFA Fine Arts Department.

TUESDAY, FEBRUARY 8, 6:30PM

## Karen Lang

Caspar David Friedrich, Gerhard Richter: Painting in the State of Becoming

133/141 West 21 Street, Room 101C

Karen Lang is an associate professor of art history at the University of Southern California's College of Letters, Arts and Sciences. Her primary focus is on modern German art and aesthetic theory, and her book, *Chaos and Cosmos: On the Image in Aesthetics and Art History* (Cornell University Press, 2006), examines the conceptual foundations of the discipline of the history of art. Lang's talk will explore the relationship between Friedrich and Richter and show how Richter's understanding of artistic tradition dovetails with the implications of Nietzsche's philosophy. Presented by the BFA Visual & Critical Studies Department.



MARCH						
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APRIL						
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THURSDAY, APRIL 7, 7PM

## Lucy Lippard

Ghosts, the *Daily News* and Prophecy: Critical Landscape Photography

SVA Theatre, 333 West 23 Street

Based on her book *The Lure of the Local: Senses of Place in a Multicentered Society* (New Press, 1997), activist, curator and writer Lucy Lippard will examine the role and effectiveness of photography in generating responsibility for place. She has published more than 20 books on art, feminism and politics, including *Get the Message? A Decade of Art for Social Change* (E.P. Dutton, 1984), *The Pink Glass Swan: Selected Essays on Feminist Art* (The New Press, 1995) and *On the Beaten Track: Tourism, Art and Place* (The New Press, 2000). Lippard has received a Guggenheim Fellowship, the Frank Jewett Mather Award for Criticism from the College Art Association and the 2011 Award for Curatorial Excellence from the Center for Curatorial Studies at Bard College. Presented by the MFA Art Criticism and Writing Department.

TUESDAY, APRIL 12, 6:30PM

## Ellen Sue Levy

133/141 West 21 Street, Room 101C

Writer Ellen Sue Levy is a visiting associate professor at Pratt Institute. Her articles and poems have appeared in *Dissent*, *Literary Imagination*, *Modernism/Modernity*, *Raritan* and *The New York Review of Books*; her book, *Criminal Ingenuity: Moore, Cornell, Ashbery and the Struggle Between the Arts*, will be published in April 2011 by Oxford University Press. Presented by the BFA Visual & Critical Studies Department.

Artwork Credits:

- 1 Jeanne Silverthorne, *Moth and Bulb*, 2009, rubber, phosphorescent pigment and moor. 2 Joe Fig, *Self-Portrait 2007 (interior)*, mixed media. 3 Photo by Flora Lang. 4 Joseph Nechvatal, *Viral Venture* (captured image), 2010. © Joseph Nechvatal. 5 Marcelline Delbecq, *Showtime*, 2007, digital print on archival paper. 6 Nathaniel Dorsky, still from *Triste*, 1974 - 1996. 7 Photo by Ruby Johnstone.

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THURSDAY, JANUARY 20, 7PM

## Cuauhtémoc Medina

Biennale Interventions: Curatorial-Critical Experiences

SVA Theatre, 333 West 23 Street

Critic, curator and historian Cuauhtémoc Medina will examine two specific biennale interventions as political attempts to introduce a critical discourse into the system: Teresa Margolles' exhibition at the Mexican Pavilion of the Venice Biennale in 2009, and the *Dominó Canibal (Cannibal Dominoes)* project for the PAC in Murcia, Spain, in 2010. Medina is based in Mexico City and is a researcher at the Instituto de Investigaciones Estéticas at the Universidad Nacional Autónoma de México. Presented by the MFA Art Criticism and Writing Department.



# SPRING 2011 LECTURE SERIES

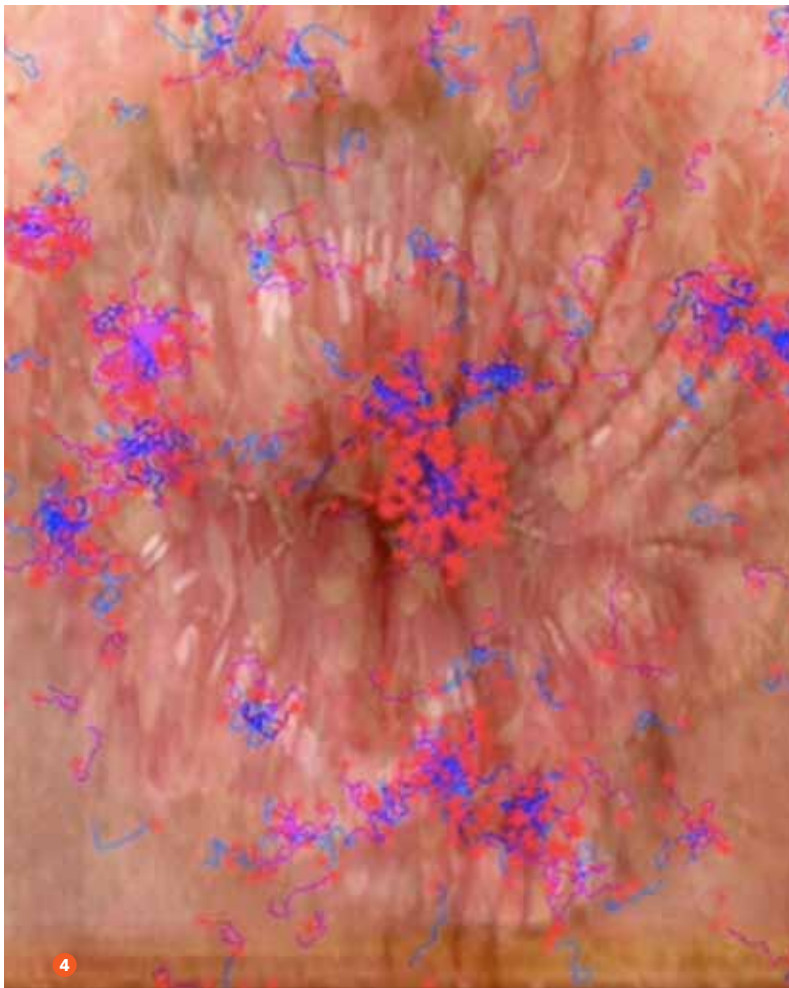
THURSDAY, JANUARY 27, 7PM

## Quips and Cranks Series, Discussion #2

Poetry as Music: A Different Way of Thinking

136 West 21 Street, Room 220

A panel discussion featuring poets Anselm Berrigan and Kimberly Lyons, who join painter and publisher Phong Bui to discuss ways in which musical forms can be seen as fruitful terms for a poetics of difficult or willfully obscure art that does not yield easily to analysis. Moderated by poets Vincent Katz and Tim Peterson, the panel will attempt to trace some of the commonalities of expression and analysis across different art forms. Presented by the MFA Art Criticism and Writing Department.



THURSDAY, FEBRUARY 10, 7PM

## Viral Venture

SVA Theatre, 333 West 23 Street

A discussion featuring artist and SVA faculty member Joseph Nechvatal and composer Rhys Chatham, moderated by MFA Art Practice Department Chair David Ross. Following the discussion will be a screening of *Viral Venture*, a digital projection by Nechvatal with a score by Chatham. *Viral Venture* consists of Nechvatal's most recent artificial-life computer virus attacking his digital paintings of human retinas and anuses; Chatham's score consists of his 2005 composition for 400 electric guitars, *A Crimson Grail*. Presented by the BFA Fine Arts Department.

IN THE FIRST PERSON



TUESDAY FEBRUARY 15, 7PM

## Marcelline Delbecq

*Impressions, Shadows* (2009) and *Showtime* (2007)

209 East 23rd Street, 3rd-floor Amphitheater

Artist Marcelline Delbecq will give a performance-lecture that uses both cinematic narrative and the artist's own voice to create an uncanny world where texts, turned into sound, inspire mental images shifting from description to fiction and from past to present. She was in residency at Le Pavillon, Palais de Tokyo, in Paris in 2005; and was the French resident at Triangle in Brooklyn in 2007 - 2008. Presented by the MFA Photography, Video and Related Media Department, with the generous support of the Cultural Services, French Embassy, New York.

THURSDAY, FEBRUARY 24, 7PM

## Johanna Burton

*Taking Pictures*

SVA Theatre, 333 West 23 Street

Critic and art historian Johanna Burton discusses art history's recent attention to "the 80s." What's gained and what's lost when the recent past is deemed a proper historical object? Burton was associate director and senior faculty member at the Whitney Museum of American Art's Independent Study Program from 2008 - 2010, and is currently director of the graduate program at the Center for Curatorial Studies at Bard College. Presented by the MFA Art Criticism and Writing Department.

TUESDAY, MARCH 1, 7PM

## T.J. Clark

Looking Again at Picasso's *Guernica*

SVA Theatre, 333 West 23 Street

Art historian T.J. Clark will discuss Pablo Picasso's painting *Guernica* (1937), examining how a work of such enduring political resonance emerged from Picasso's deeply private and "difficult" artistic universe. The lecture looks at the step-by-step making of *Guernica*, taking advantage of the set of photographs of the work in progress taken by Dora Maar. Clark was a professor of modern art at the University of California, Berkeley from 1988 - 2010. His books include *The Painting of Modern Life: Paris in the Art of Manet and His Followers* (Princeton University Press, 1985), *The Sight of Death: An Experiment in Art Writing* (Yale University Press, 2006) and the forthcoming *Picasso and Truth: From Cubism to Guernica*. Presented by the MFA Art Criticism and Writing Department.

MARCH 30 - APRIL 8

## Beyond Kandinsky: Revisiting the Spiritual in Art

Online at [beyondkandinsky.net](http://beyondkandinsky.net)

The year 2011 marks the centennial of the publication of Wassily Kandinsky's *On the Spiritual in Art*. Organized by artist and faculty member Taney Roniger and writer and filmmaker Eric Zechman to revisit the concerns raised in that now-classic text, this online symposium brings together alumnus and art historian Anney Bonney (MFA 2010 Computer Art); media historian Deirdre Boyle; filmmaker Nathaniel Dorsky; alumnus, critic and faculty member Jeff Edwards (MFA 2009 Art Criticism and Writing); James Elkins, professor of art history, theory and criticism at the School of the Art Institute of Chicago; BFA Visual & Critical Studies Department Chair Tom Huhn; Roger Lipsey, author of *An Art of Our Own: The Spiritual in Twentieth Century Art* (Shambhala, 1988); and artist and faculty member Joseph Nechvatal. Presented by the BFA Fine Arts Department.



## MFA Interaction Design Department

Visiting Lecture Series  
132 WEST 21 STREET, 6TH FLOOR

Visit [interactiondesign.sva.edu/events](http://interactiondesign.sva.edu/events) to stay up to date on scheduled talks from some of the most creative minds in design, hosted by the MFA Interaction Design Department. The spring 2011 series includes talks by Tikka Ville, senior futures specialist for Nokia (Wednesday, February 23); Matt Jones and Jack Schulze, from BERG (Wednesday, March 2); Tina Roth Eisenberg, creator of *Swissmiss.com* and founder of *CreativeMornings* and *TeuxDeux* (Wednesday, March 23); Tim Carmody, bookfuturist and contributor to *Wired.com* (Wednesday, April 6); and more to be announced.

Admission to all events is free and open to the public.

For a complete schedule of lectures, exhibitions and other public programs organized by the College, visit [www.sva.edu/spring2011](http://www.sva.edu/spring2011)

School of VISUAL ARTS®  
209 East 23 Street, NY, NY 10010

Office of Communication  
212.592.2010  
proffice@sva.edu  
[www.sva.edu/events](http://www.sva.edu/events)

